

Art 109 Slide List: SECTIONS III and IV

EXPRESSIONISM IN GERMANY

1. **Paula Modersohn-Becker**, *Self-Portrait on her Sixth Wedding Anniversary*, **German Expressionism**, oil.
2. **Ernst Ludwig Kirchner**, *Street, Dresden*, 1907, **German Expressionism: Die Brucke**, oil.
3. **Erich Heckel**, *Two Men at a Table*, 1912, **German Expressionism: Die Brucke**, oil.
4. **Vassily Kandinsky**, *Composition VII*, 1913, **German Expressionism: The Blue Rider**, oil.
5. **Marianne von Werefkin**, *Self-Portrait*, 1910, , **German Expressionism: The Blue Rider**, tempera on paper.
6. **Franz Marc**, *The Large Blue Horses*, 1911, **German Expressionism: The Blue Rider**, oil.
7. **Ernst Barlach**, *The Avenger*, 1914, bronze, **German Expressionism**.
8. **Egon Schiele**, *The Self Seers (Death and Man)* 1911, **Expressionism (Austria)**, oil.
9. **Oscar Kokoschka**, *The Tempest* 1913-4, **Expressionism (Austria)**, oil.

CUBISM

10. **Pablo Picasso**, *La Vie (Life)*, 1903, **Modern – Blue Period**.
11. **Pablo Picasso**, *Les Femmes d'Alger (O. J. R. M.)*, 1907, **Proto-Cubism**.
12. **Georges Braque**, *The Portuguese (The Emigrant)*, 1911, **Analytic Cubism**.
13. **Pablo Picasso**, *Guitar, Sheet Music, and White Glass*, 1912, **Synthetic Cubism**, mixed media.

MODERN ARCHITECTURE

14. **Louis Sullivan**, *Guaranty Building*, Buffalo, NY, 1896, **Modern Architecture**.
15. **Charles Rennie Mackintosh**, *Library, Glasgow School of Art*, Glasgow, Scotland, **Modern Architecture**.
16. **Antoni Gaudi**, *Casa Mila*, Barcelona, 1905-1907, **Art Nouveau**.
17. **Victor Horta**, *Stairwell of interior, Tassel House*, Brussels, 1892-93, **Art Nouveau**.
18. **Frank Lloyd Wright**, *Robie House*, 1909, Chicago, **Early Modern Architecture**.
19. **Frank Lloyd Wright**, *Falling Water, Bear Run PA*, 1937, **Early Modern Architecture**.

BAUHAUS & INTERNATIONAL STYLE ARCHITECTURE

20. **Walter Gropius**, *Workshop Wing, Bauhaus*, Dessau, Germany, **Bauhaus**, 1925-26.
21. **Laszlo Moholy-Nagy**, *Untitled*, 1940, **Bauhaus photography**, photogram silver bromide print.

22. **Ludwig Mies van der Rohe**, *Seagram Building*, 1953, **Modern Architecture**.

23. **Le Corbusier**, *Villa Savoye*, 1929, **Modern Architecture**.

24. **Joseph Albers**, *Homage to the Square: Apparition*, 1959 **Bauhaus**.

FUTURISM, CONSTRUCTIVISM, SUPREMATISM AND DE STIJL

25. **Umberto Boccioni**, *Unique Forms of Continuity in Space*, 1913, **Futurism**, bronze.

26. **Natalia Sergeevna Goncharova**, *Linen*, 1912, **Futurism**, oil.

27. **Kazimir Malevich**, *Suprematist Composition: White Square on White*, 1918, **Suprematism**.

28. **Piet Mondrian**, *Composition, 1921/Tableau No II 1921-25 with Red, Blue, Black, Yellow and Gray*, 1921-25, **de Stijl**, oil.

29. **Gerrit Rietveld**, *Living and dining area, Schroder House*, 1924-1925, **De Stijl**.

30. **Vladimir Tatlin**, *Model for Monument to the Third International*, 1919-20, wood, iron, glass, **Russian constructivism**, fig. 9-25

31. **Aleksandr Rodchenko**, *Untitled advertising poster*, 1924, **Russian Constructivism**, gouache and photomontage on paper.

FIGURATIVE, LATE CUBIST, SCULPTURAL ABSTRACTION

32. **Amedeo Modigliani**, *Nude*, 1917, **Figurative**

33. **Henri Matisse**, *Piano Lesson*, 1916, **Cubist**

34. **Constantin Brancusi**, *Bird in Space*, 1925, **Modern Sculpture**, marble, stone, wood.

FANTASY, METAPHYSICAL, DADA AND SURREALISM

35. **Marc Chagall**, *Paris Through the Window*, 1913, **Fantasy**, oil on canvas.

36. **Giorgio De Chirico**, *The Melancholy and Mystery of a Street*, 1914, **Metaphysical**, oil on canvas..

37. **Jean Arp**, *Collage Arranged According to the Laws of Chance*, 1916-17, **Dada**, torn and pasted paper.

38. **Marcel Duchamp**, *Bottle Rack and Fountain*, **Dada**..

39. **Man Ray**, *Gift*, (replica), 1921, **Dada**.

40. **Hannah Hoch**, *Cut with the Kitchen Knife Dada Through the Last Weimar Beer Belly Cultural Epoch of Germany*, 1919-20, **Dada**, photomontage.

41. **Kurt Schwitters**, *Merzbild 25A (Das Sternebild/Stars Picture)*, 1920, **Dada**, assemblage.

42. **Otto Dix**, *The Skat Players – Card Playing War Invalids*, 1920, **New Objectivity/Magic Realism**, oil.

43. **Max Beckmann**, *The Night*, 1918-19, **New Objectivity**, oil.

SURREALISM

44. **Pablo Picasso**, *Guernica*, 1937, **Cubo-Surrealism**, oil.
45. **Max Ernst**, *Surrealism and Painting*, 1942, **Surrealism**, oil on canvas.
46. **Joan Miro**, *The Harlequin's Carnival*, 1924-25, **Surrealism**, oil.
47. **Salvador Dali**, *The Persistence of Memory*, 1931, **Surrealism**, oil.
48. **Rene Magritte**, *Ceci nest pa une pipe (This is not a pipe)*, 1939, **Surrealism**, oil on canvas.
49. **Wilfredo Lam**, *The Jungle*, 1943, **Surrealism**.
50. **Meret Oppenheim**, *Object (Le Dejeuner en fourrure) (Luncheon in Fur)*, 1936, **Surrealism**, fur-covered cup..
51. **Claude Cahun**, *Self Portrait*, 1928, **Surrealism**..
52. **Dorothea Tanning**, *Birthday*, 1944, **Surrealism**..
53. **Henry Moore**, *Reclining Figure*, 1939, **Modern sculpture**..
54. **Man Ray**, *Observatory Time-The Lovers*, 1936, **Surrealism**, photography.
55. **Manuel Alvarez Bravo**, *Laughing Mannequins*, 1932, **Surrealism**.

AMERICAN REALISM AND MODERNISM

56. **Romaine Brooks**, *Self-Portrait*, 1923, **American Modernism**, oil.
57. **John Sloan**, *Hairdresser's Window*, 1907, **Ashcan**, oil.
58. **Jacob Riis**, *Five Cents a Spot, Lodging House, Bayard Street*, 1889, **Documentary Photography**.
59. **Lewis Hine**, *Child in Carolina Cotton Mill*, 1908, **Documentary Photography**.
60. **Alfred Stieglitz**, *The Steerage*, 1907, **American Modernism**.
61. **Georgia O'Keefe**, *Music-Pink and Blue, II*, 1919, **Precisionism**.
62. **Ansel Adams**, *Frozen lakes and Cliffs, The Sierra Nevada, Sequoia National Park, CA*, 1932, **American Modernism**..
63. **Palmer Hayden**, *A Janitor Who Paints*, 1930, **Social Realism**.
64. **James van der Zee**, *Harlem Billiard Room*, n.d., **Social Realism**.
65. **Thomas Hart Benton**, *City Building: From the America Today series*, **Regionalism**.
66. **Grant Wood**, *American Gothic*, 1930, **Regionalism**.

67. **Edward Hopper**, *Carolina Morning*, 1955, **American Modernism**.
68. **Dorothea Lange**, *Migrant Mother*, 1936, **Documentary Photography**.
69. **Diego Rivera**, *Detroit Industry*, 1932-33, **Mexican Muralist**.
70. **Frida Kahlo**, *Self Portrait with Thorn Necklace*, 1940, **Surrealism?**.